

FILIPAR

UN ESPECTÁCULO DE

JORGE BLASS

THE DAY YOUR
CHILDREN DISCOVER

THAT MOM AND

DAD DON'T KNOW

EVERYTHING

We reach an age where we believe that nothing can surprise us anymore, but suddenly..

IPAM!

Something  astonishes us.

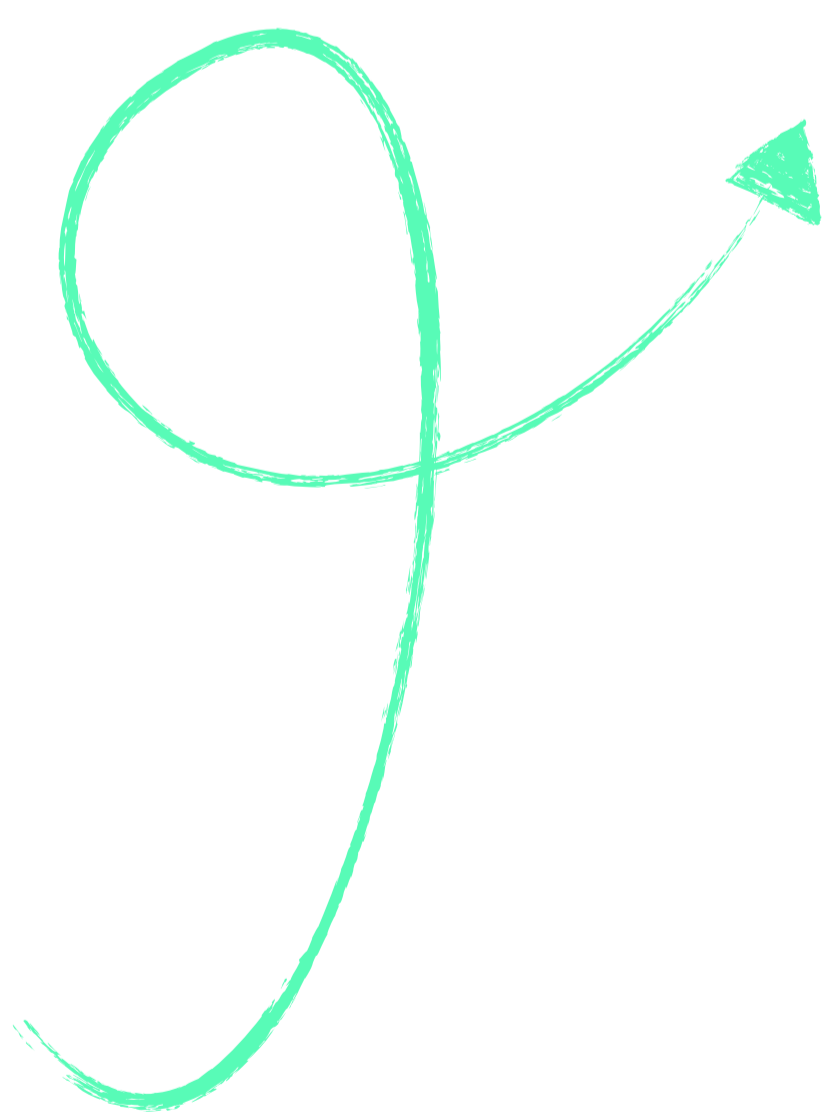
HOW?

SERIOUSLY?

WHERE?

WHY?

Our eyes and our mouth open wider than necessary and unintentionally... We become nervous, we even doubt our senses, but we smile.



Yes, we are

FLIPAND.

That's magic,  Jorge Blass has done it again.

FILIPAR

THE NEW SHOW BY

JORGE BLASS



FLIPAR

(intr. colog. Esp.) To impress or excite someone.

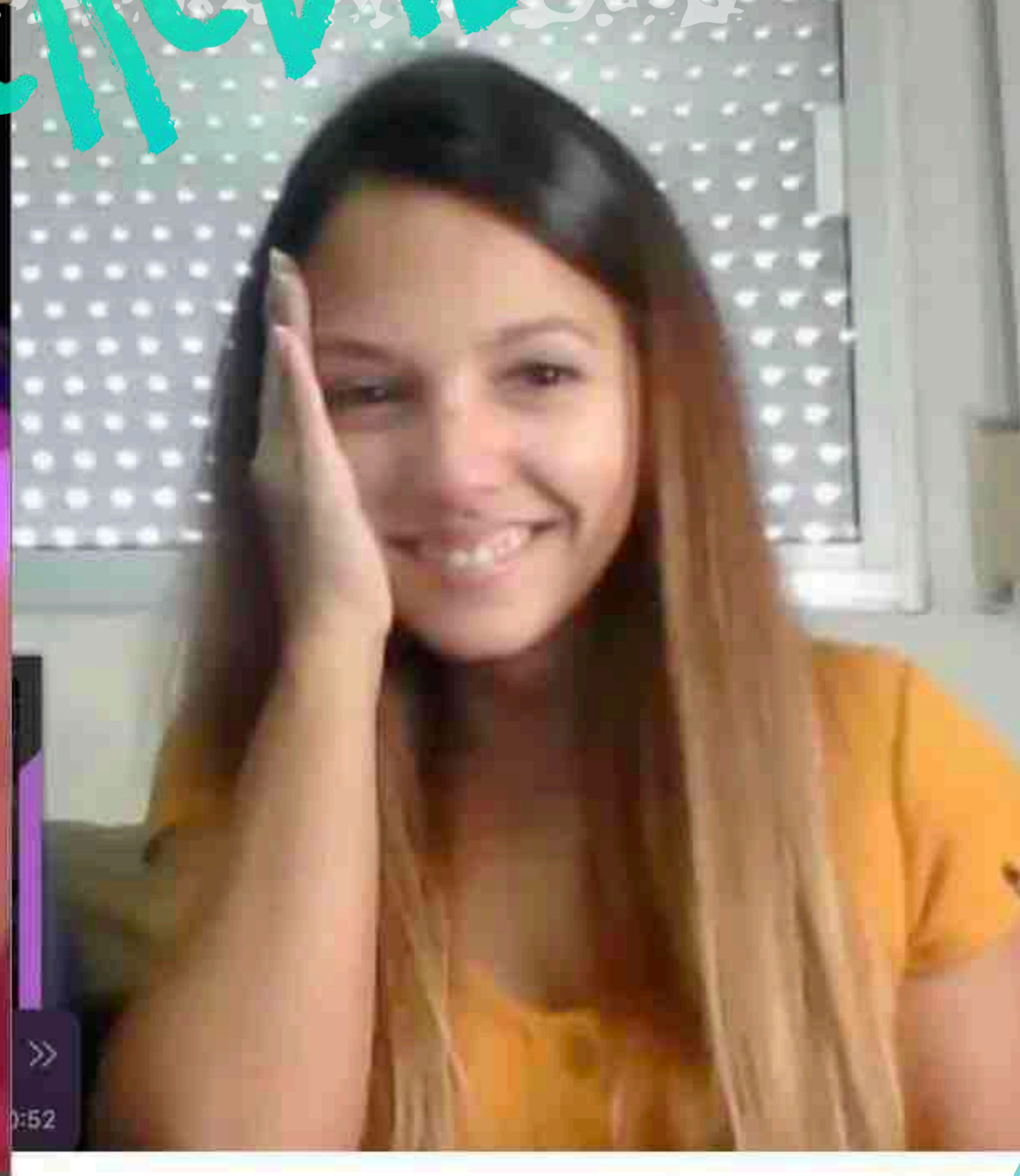
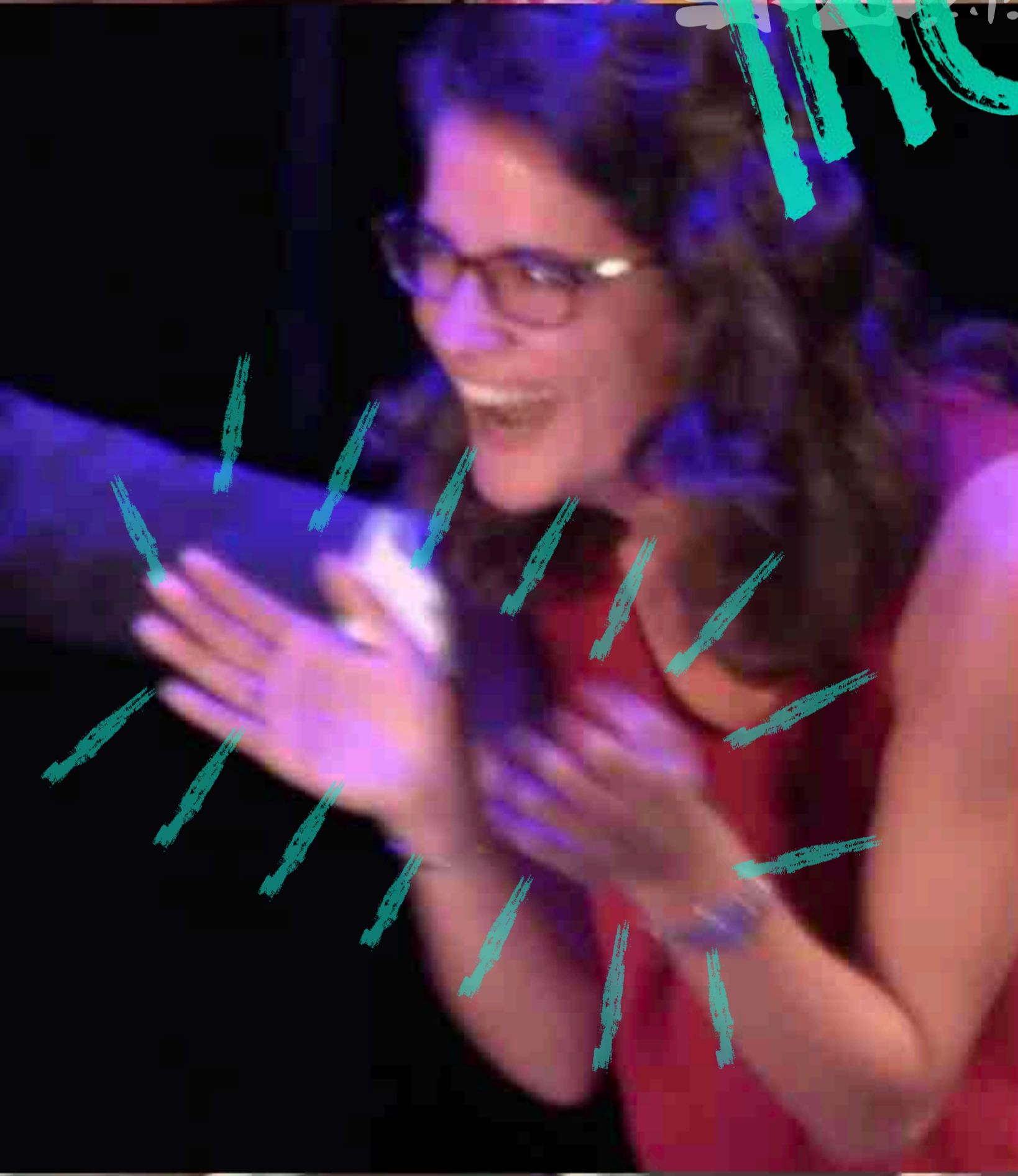
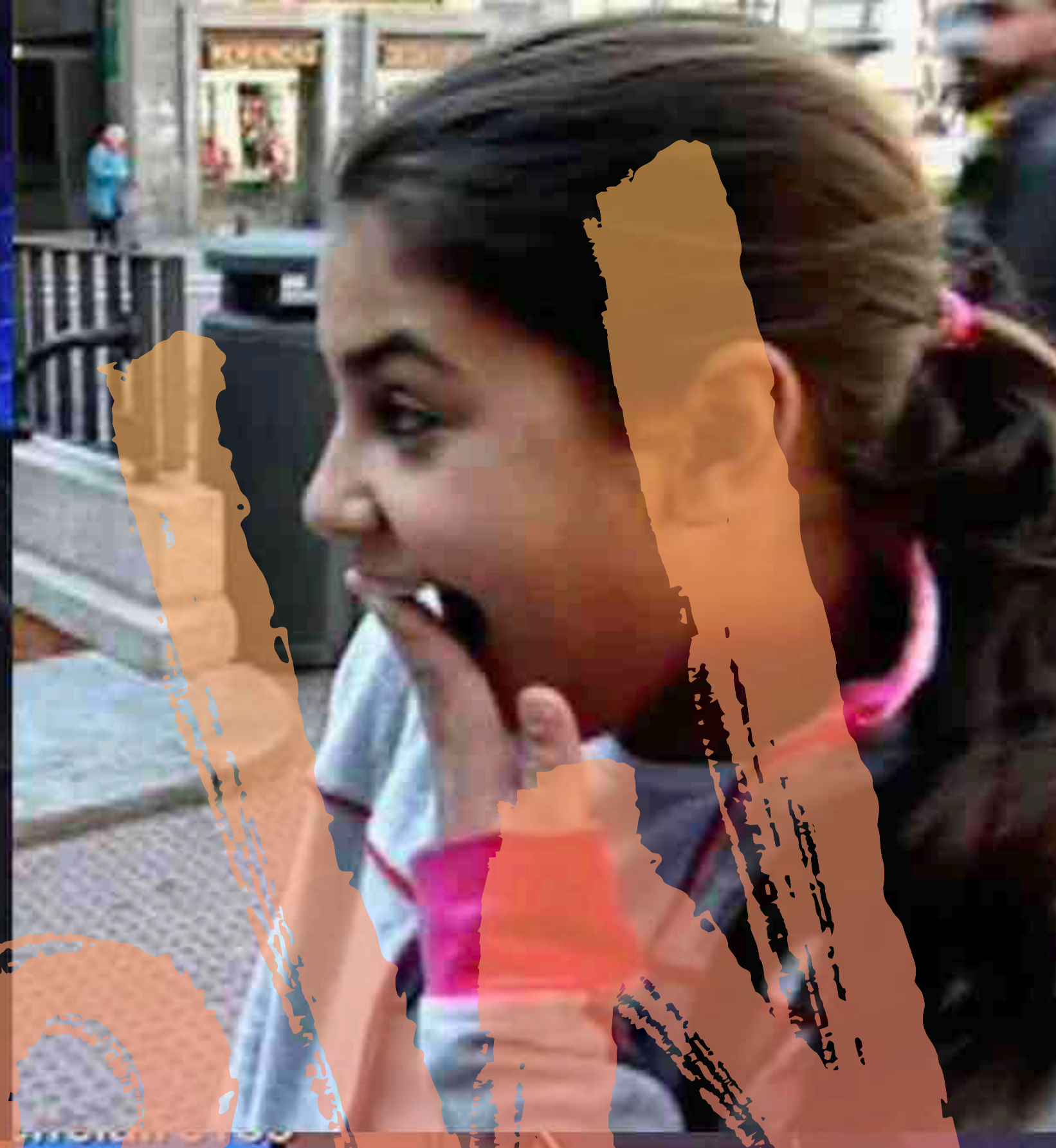
“That is my artistic challenge, to ensure that the audience does not lose their sense of wonder, their desire to be amazed”

Jorge Blass

The acclaimed illusionist **Jorge Blass** presents “Flipar”, his new and highly anticipated show, on which he has been working for over 2 years to bring us new illusions that will make our mouths and eyes open wider than we ever thought possible. It’s a unique experience where **magic surpasses** technology to show us that the impossible does not exist.



Magic will connect us more than any social network. A person from the audience will become **invisible** every day and the illusions will go beyond the theater doors, leaving you amazed and astonished, but above all, with a smile on your face. An **unforgettable** experience that will not leave anyone indifferent.






INCREDIBLE



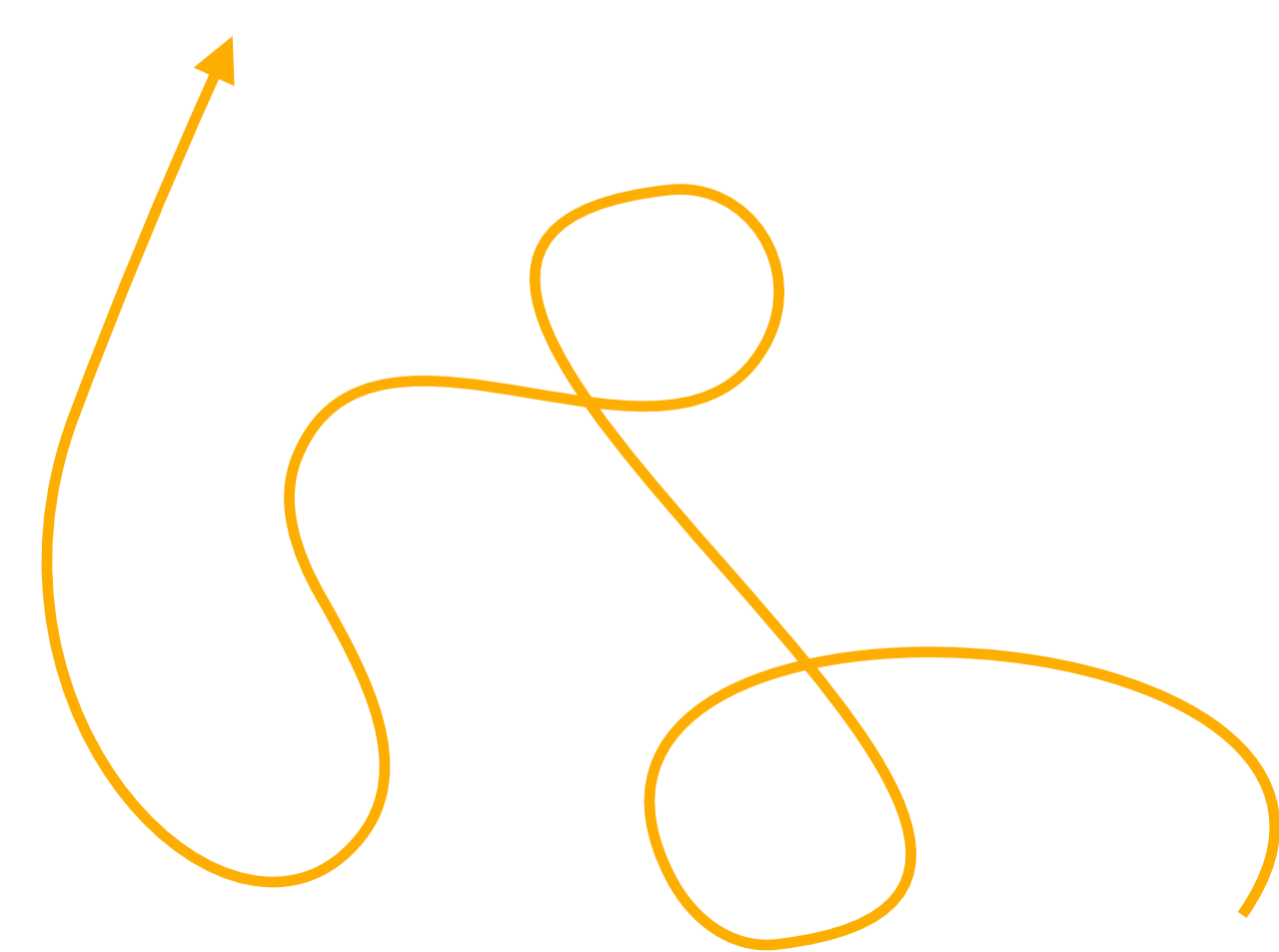
FLIP AWAY

“Since the beginning of my career, I have observed many spectators reacting to my magic. Some open their eyes, others cover their mouths, laugh, get scared, even cry, and some get angry, but most of them experience it with joy. However, in reality, the one who gets the most excited with those reactions is me. That excitement is what has driven me to create this show. After all, the magic is not in the trick, not even in the magician, the magic lies in the fascinated look of a spectator”



DID YOU KNOW?

Jorge has rehearsed this show with a broken bone.



Ensayos
Ensayos y mas
Ensayos

WHAT WILL MAKE US AMAZED?

You are going to be amazed by the new illusions that I have created with my team of engineers, which will debut in this show. There is magic so sophisticated that even I am surprised by it. The show starts with 27 magic effects in just 5 minutes. There is an interactive part that will bring magic even to people who are not in the theater. The spectators who attend will not only be amazed but also have the power to amaze all their friends from there.

WHY ARE WE GOING TO BE AMAZED?

Because when you are amazed, life is more enjoyable. Have you ever wondered why children feel like their days are longer while adults tend to feel like their days are getting shorter? There are a scientific explanation related to being amazed: children experience many new things every day, whereas adults often repeat the same routines over and over, giving them the perception that their day is getting shorter.

When you are amazed, your brain works harder, expending more energy processing information, and ultimately, that translates into living your day more intensely.

So, if you come to see Flipar, you will live your day with the same intensity as children. What more could you ask for?

WHAT AMAZES YOU THE MOST IN THIS LIFE?

Ham and magic, in that order.

Travel, wine. Did I mention ham?

Music, cinema, good stories told in any invented or yet to be invented format.

Jamon, Jamon, Jamon



WE ARE NOT RESPONSIBLE
FOR JAW DISLOCATIONS.

ARTISTIC PROFILE



DIRECTOR

Jorge Blass



ASSISTANT DIRECTOR

Marc Ollé



LIGHTING DESIGN

Juan Carlos Menor



AUDIOVISUAL DESIGN

Gabriel Lázaro



CHOREOGRAPHY

Alberto Sánchez



ORIGINAL MUSIC

Gonzalo García Baz



LYRICIST

Rafa Boeta

ARTISTIC PROFILE



STYLING

Paco Rus



PHOTOGRAPHY

Pelayo Rocal



COPY

Rosko Ruiz



MAGIC CONSULTANT

Pepo Capel



POSTER DESIGN

Maria la Cartelera



COMMUNICATION

Marga Mayor

TECHNICAL PROFILE



STAGE MANAGER

Alejandro Sandes



STAGE ASSISTANT

Patricia Rayo



TECHNICAL AUDIOVISUAL

Ricardo Martínez Vecino



STAGE ASSISTANT

Ame Molín



PRODUCTION

Paula Fernández



WEB SUPPORT

Daniel Fajardo



STAGE ASSISTANT

Ricardo Martínez



TECHNICAL LIGHTING

Alex Gilabert

AGRADECIMIENTOS

Luis Piedrahita

Crazy Jokers

Thinking paradox

Victor Boscá

Almudena Fernández

Victor Noir

Juanma González

Jose León

Scnik

On Idea

Bio

Link a **VIDEO TEASER**



JORGE BLASS is a global reference in magic, creator of innovative illusions that surprise the public of the 21st century.

At just 19 he won the **GOLDEN WAND** of Monte Carlo, and for 20 years he has continued to win the top awards from critics and the public. His magic has captivated icons of illusionism such as **DAVID COPPERFIELD** and **PENN & TELLER**

From the Dolby Theater in Los Angeles to the Shanghai World Expo, and appearing on TV stations all over the world, Jorge has touched millions of people with his extraordinary way of making magic.

He is the founder of the Madrid International **MAGIC FESTIVAL** at Circo Price and has directed it since 2011. He **DIRECTS** magic programmes on national TV channels ("Nada x aqui", "Por Arte de Magia"). He regularly appears on **RADIO** and **TV** programmes promoting the art of magic.

He is the **AUTHOR** of books and conferences that pass the principles of magic onto the business world, influencing and inspiring people around the world.

Jorge is a patron of the prestigious **ABRACADABRA FOUNDATION**, which brings magic to hospitals and underprivileged groups.

siete  rojo
by JORGE BLASS